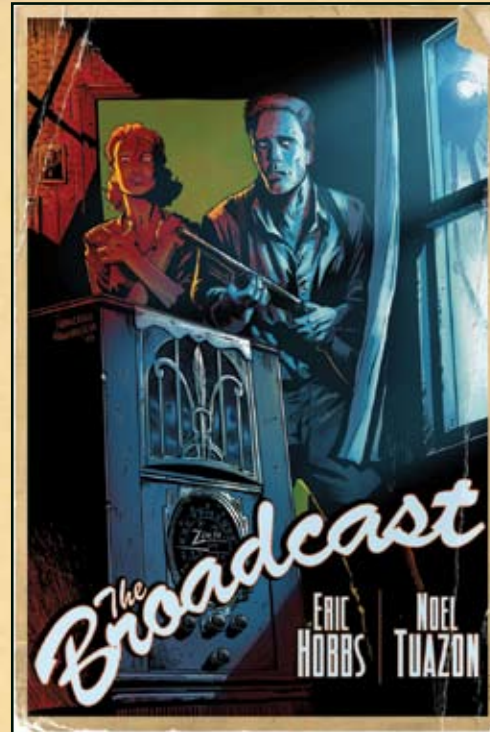


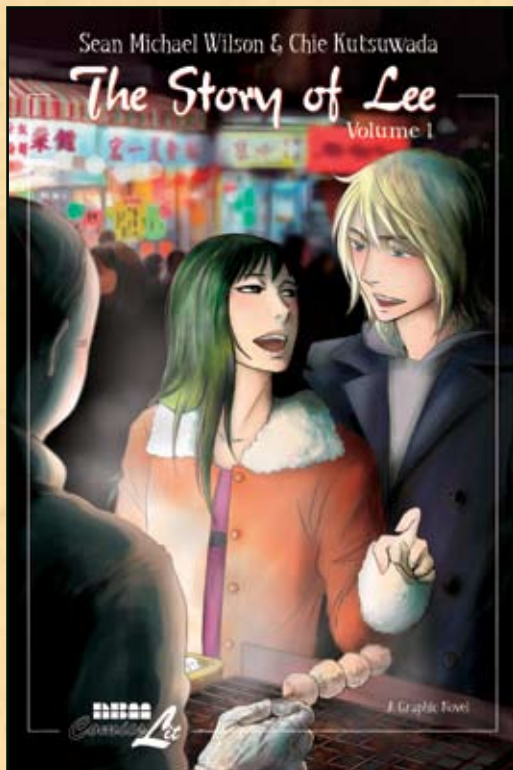
NEW (September)
NETWORKED: CARABELLA ON THE RUN
 Mark Badger • Gerard Jones

Some alien invasions are loud and bloody...some are quiet and friendly. The blue-skinned girl named Carabella thinks she's escaping the oppression of her own world, but instead she's exposing the earth to an invasion so soft and friendly that everyone welcomes it—until Carabella herself sees what's happening and tries to make someone, anyone see that our websites, our cell phones, and even our shoes (yes, shoes) are being used to steal first the privacy and then the freedom of everyone on earth.
 6x9, 128pp., full color trade pb.: \$12.99, ISBN 978-1-56163-586-3



NEW (October)
THE BROADCAST
 Eric Hobbs • Noel Tuazon

On the day of the historic broadcast of The War of the Worlds by Orson Welles which triggered panic in many places it sounded so real, a family in the countryside fears for its life and also has to deal with strangers and neighbors coming in for help. The tension brings to the surface long suppressed emotions and conflicts and a violent reckoning in a dark stormy night.
 6x9, 180pp., B&W, trade pb.: \$13.99, ISBN 978-1-56163-590-0



NEW (February)
THE STORY OF LEE, Vol.1
 Sean Michael Wilson & Chie Kutsuwada

Lee, living in Hong Kong, meets Matt, a fine young Englishman. Their relationship becomes stronger by the day, despite their deep cultural differences. But there is Lee's Dad to contend with who views this affair very suspiciously. And there is another contender for Lee's heart, a Chinese young man, whose jealousy takes on twinges of xenophobia. Will Lee and Matt's relationship successfully cross the cultural divide and overcome the negative odds? Two worlds collide creating good sparks... and bad ones.
 5 x 7 1/2, 200pp., B&W, trade pb.: \$11.99, ISBN 978-1-56163-594-8
 See also *Rumble Girls*, p.14

See previews, more reviews, interviews at www.NBMPUBLISHING.COM
 BUY 4 CHOOSE 1 FREE! www.nbmpublishing.com, 800-886-1223 (M-F 9-6 EST)



NEW (November)
DUNGEON: Monstres
Vol. 3: Heartbreaker
Joann Sfar, Lewis Trondheim, Carlos Nine, Patrice Killoffer

In the first title story, the supremely talented (especially with women) and outrageous Carlos Nine gives us the complete low-down on the sexy and dangerous killer Alexandra that the young Dungeon-keeper fell for so heavily. In the second, Killoffer ("676 Apparitions of Killoffer") also focuses on a spicy girl, daughter of a prominent character.
 6½ x 9, 96pp. full color trade pb.: \$12.99, ISBN 978-1-56163-591-7

DUNGEON: Monstres
Vol. 1: The Crying Giant
Art by Mazan & Menu

Welcome to the branch of Dungeon focusing on the great adventures of secondary characters presented by leading guest artists. In this volume, Alcibiades the wizard's giant eye cannot stop crying, flooding the entire dungeon. They must find the Giant who gave his eye to remedy this rather wet situation. We also discover the origin of John-John the Terrible, the monster split into two living halves.

"A great job of adding dimension to the cast of characters that make the Dungeon run."

-Booklist
 6½ x 9, 96pp., full color trade pb.: \$12.95, ISBN 978-1-56163-525-2

DUNGEON: Monstres
Vol. 2: The Dark Lord
Art by Blanquet & Andreas

Terra Amata has exploded into many little floating islands and Herbert has become a very dark and very powerful lord. In both stories in this volume, the key is to find the map to the new world and great forces are in the way.

"Packed with action and story payoffs, this is possibly the most exciting yet cohesive volume of the Dungeon series so far. The snappy dialogue and quirky characterization make Dungeon a fun ride!" **-Booklist**

6½ x 9, 96pp., full color trade pb.: \$12.95, ISBN 978-1-56163-540-5

See the rest of Dungeon on p. 13
 See more Trondheim on p. 4



Get all 3 for \$29.99, more than a 20% off!



By Greg HOUSTON
NEW (September)
ELEPHANT MAN

Baltimore has a great hero. He's always there just when he's needed to thwart crime! This marvel is Elephant Man. Yes, none other than the deformed and hideous man himself! But such power and the adulation that follows it begets much jealousy. Before you know it, one of the city's best known TV anchors, 'handsome' Dick Denton and another hideous being fused by some radioactive accident: the Priest, The Rabbi and The Duck, come together to seek his demise and ridicule him in public! Will Elephant Man overcome this new challenge? Another hilariously silly exercise in grotesquery, spoofing superheroes, from the acclaimed brilliant artist of Vatican Hustle.

6x9, 80pp, B&W, trade pb.: \$9.99, ISBN 978-1-56163-588-7

Also available:
VATICAN HUSTLE

NBM launches a stunning new talent whose art is a hilariously grotesque cross between Ralph Steadman, Basil Wolverton and Chester Gould's bad guys in a resolutely lowbrow sendup of blaxploitation films. When a crime boss' daughter turns up missing, who's he gonna call? Boss Karate Black Guy Jones, that's who, chump!! The two-fisted, karate chopping, crime solving machine is kicking ass and taking names from the gutters of Baltimore all the way to the streets of Rome. No dog's too big for this cat to take down! Mimes, clowns, drunks, pizza, donkeys, pornography, gambling! Vatican Hustle has it all!

"A uniquely comedic explosion of tightly-constructed gags and funny drawings." **-Rob Clough, The Comics Journal**
 "A love letter to the blaxploitation genre penned in the only manner such a note can successfully be executed: way the hell over the top. Houston clearly had a blast writing and drawing Vatican Hustle, and his joy is infectious."

-Brian Heater, The Daily Cross Hatch
 6x9, 132pp., B&W, trade pb.: \$11.95, ISBN 978-1-56163-571-9



Get both Houston books: \$17, more than 20% off!

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NBMPUBLISHING.COM/BLOG



**By HUBERT & KERASCOET
NEW (December)
MISS DON'T TOUCH ME, Vol. 2**

Blanche tries to leave the Pompadour, the high class house of call-girls, but their hooks are in deep. Nevertheless she encounters what could be her ticket out: a very handsome and very respectful young rich man, Antoine. She also reunites with her long-lost mother. It all seems rather idyllic but Antoine may be a little too respectful and how come her mother suddenly reappears?

6 1/2 x 9, 96pp., full color trade pb., \$14.99, ISBN 978-1-56163-592-4

Already available:
MISS DON'T TOUCH ME, Vol. 1

Paris in the thirties. The 'Butcher of the Dances' is on the prowl for young loose women. Blanche works as a maid along with the only family she knows, her sister, fun-loving Agatha. Suddenly, Blanche loses her to what she saw was murder but others only write off as suicide. She decides to take matters into her own hands. In her pursuit, she ends up a servant in a luxury house of call-girls. She even becomes quite good at certain lascivious practices while still remaining a virgin! But she also doesn't lose sight of her goal: find the Butcher.

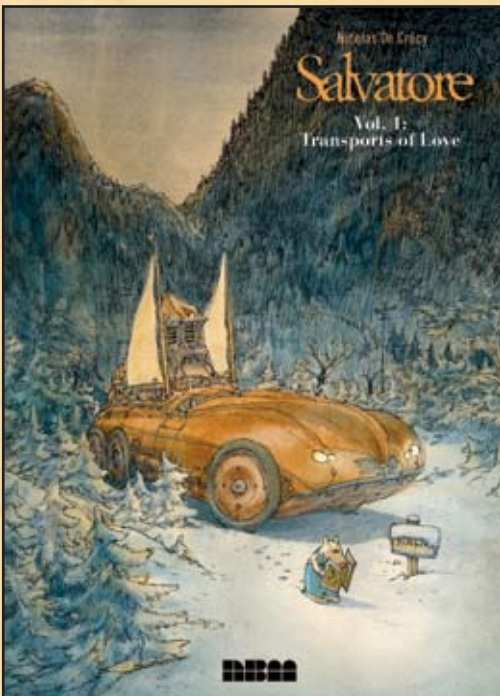
A suspenseful spicy tale as only the French could so lightly get away with, yet deceptive in its depth and realism. By the artist of Dungeon Early Years.

A BOOKLIST TOP TEN GRAPHIC NOVEL 2009.

"It's hard to imagine a sequential art story better than this in terms of character development, plotting, realization of settings, and interconnection between visual and narrative elements. -Booklist Starred Review

"A more orthodox piquancy infuses Miss Don't Touch Me, a charming, Gallic twist on the murder mystery... and anything but prudish." -Boston Globe

6 1/2 x 9, 96pp., full color trade pb., \$14.95, ISBN 978-1-56163-544-3



**NEW (January)
SALVATORE
Vol. 1: Transports of Love
Nicolas De Crecy**

The best-selling and acclaimed author of 'Glacial Period' in the Louvre collection returns with a new series starring a dog auto repair mechanic so in demand, he can afford to move his garage to a distant hard-to-reach peak for peace and... privacy. The privacy, as it turns out, is to build a mode of transportation that can get him through earth and seas to his beloved far, far away. As unpredictable and totally original as 'Glacial Period,' this is a Plympton-esque tale filled with absurd, irresistible bittersweet humor.

6 1/2 x 9, 104pp, full color trade pb., \$14.99, ISBN 978-1-56163-593-1

See also *Glacial Period*, p.5



Salvatore



by Rick Geary

A NOTE FROM THE PUBLISHER

This season, Carabella, which we're doing in conjunction with the Privacy Activism organization, features the work of Mark Badger and Gerard Jones, two quite well-known comics artists in a fun story that's also topically urgent: how mobile phones and the internet can seriously threaten your privacy. Check out also The Broadcast, a powerfully moody piece wrapped around Orson Welles' famous radio broadcast... And then we have the return of Miss Don't Touch Me which gets a tad darker and De Crecy of Glacial Period who gets a tad goofier!

Terry Nantier

**See previews, more reviews, interviews at www.NBMPUBLISHING.COM
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